

# **CV**



## **Personal Information**

**Name: Banan Muhammad Hussein Salah Al-Din**

**Nationality: Jordanian**

**Date of birth: 4/5/1973 (day-month-year)**

**Place of birth: Madaba – Jordan**

**Marital status: married**

**Languages you master: Arabic and English**

## **Contact information :**

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**Postal address: Al-Quds University – Faculty of Arts: P.O. Box: 20002**

**Abu Dis – Palestine**

**E-mail :**

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**banan\_mh\_73@hotmail.com**

**Qualifications :**

**1– Doctorate in Arabic Language and Literature, specializing in modern literature and criticism. Research Institute – Cairo in 2007. The title of the thesis is (The Religious Legacy in Contemporary Palestinian Poetry 1967–2000), supervised by Professor Dr. Nabila Ibrahim.**

**2– Master’s degree in Arabic Language and Literature from Al-Quds University – Palestine in 2003. The title of the thesis is (Communicating Heritage in the Poetry of Ahmed Dahbour) under the supervision of Professor Dr. Khalil Al-Husseini.**

**3– Bachelor’s degree in Arabic Language and Literature from the University of Jordan – Amman in 1993**

**Practical experiences :**

**– Teacher in Education – Jerusalem – Palestine 1995–2010**

**Part-time Assistant Professor – Al-Quds University – Palestine 2007–2010**

**Associate Professor of Arabic Language and Literature, Al-Quds University – Palestine 2010–2015.**

**Associate Professor of Arabic Language and Literature, Al-Quds University  
– Palestine 2015 and I am still working.**

**Head of the Arabic Language Department – Al-Quds University 2015 and  
still present.**

#### **Research interests**

- 1. Modern and contemporary Arabic poetry.**
- 2. The Palestinian heritage and its use in (poetry and literature).**
- 3. Modern literary criticism**
- 4– Travel literature**

#### **Courses I taught:**

##### **First: Bachelor's courses**

- 1. Methods and schools of modern literary criticism**
- 2. Modern Arabic Literature.**
- 3. A special topic in modern Arabic literature.**
- 4. Arabic language skills.**
- 5. The art of writing and expression.**
- 6. Modern Palestinian Literature.**
- 7. Migrant literature.**
- 8. A textual study of the masterpieces of modern Arabic literature**

- 9. Women's literature in the modern era.**
- 10. Palestinian popular literature**
- 11. Savor the literary text**
- 12. Research seminar in literature**
- 13. Children's literature**
- 14. The art of the Arabic story and novel**
- 15. The art of Arab theater**
- 16. Creative writing**
- 17. The Arabic language and modern developments**

**Second: Master's courses**

- 1– Modern Arabic Literature**
- 2– A special topic in Palestinian literature**
- 3– Comparative Literature**
- 4– Modern literary criticism methods and schools**
- 5– A special topic in modern literature**
- 6– The art of the Arabic novel**
- 7– Jerusalem in modern Arabic literature**

## **Scientific research**

- 1. The image of Andalusia in the collection of Eleven Planets by the poet Mahmoud Darwish in the Taibah University Journal of Arts and Humanities, 5/26/2012.**
- 2. Using popular song in models of contemporary Palestinian poetry, Journal of the College of Arts, University of Bahrain, Issue 33, 2019.**
- 3. Bilingualism in Contemporary Palestinian Poetry, Journal of the Faculty of Arts and Human Sciences, Sidi Muhammad Ben Abdullah University – Faculty of Arts and Human Sciences, Fez, No. 18, 2012.**
- 4. Historical figures in the poetry of Izz al-Din al-Manasra, Mukarabat Magazine, Issue 16, 2014, Morocco.**
- 5. The Canaanite presence in the poetry of Izz al-Din al-Manasrah, Al-Qasimi Complex Magazine, Al-Qasimi Academy, Palestine, issue seven 2013.**
- 6. Manifestations of Myth in the Poetry of Izz al-Din al-Manasra, Al-Baheth Magazine, Ammar Thilliji University – Laghouat – Algeria, Faculty of Arts and Languages, Arabic Language and Literature Laboratory, Issue 8, December 2011.**
- 7. The national dimension in the Palestinian popular song during the period between 1917–1948\_Derasat Journal\_University of Jordan, Volume 43, 2016.**

- 8. Palestine in the seventeenth century through Al-Ayyashiya's journey to the water of tables – Arab Historical Journal of Ottoman Studies, Issue 55/56 – December 2017.**
- 9. Participation of a group of researchers in writing the final section of the Encyclopedia of Jerusalem, which is a section related to the non-translation of a number of writers and scholars and supervised by the Palestinian Ministry of Information, in addition to 21. Participation in writing within the Encyclopedia of Research in Modern Palestinian Literature, Al-Qasimi Complex, Palestine.**
- 10. Participation in writing within the Encyclopedia of Research in Modern Palestinian Literature, with a research entitled The Inheritance in the Poetry of Izz al-Din al-Manasra, Al-Qasimi Complex, Palestine.**
- 11. Presentation of the book Icon of Palestine (Iz al-Din al-Manasra), where the book included a chapter that included five specialized research papers on al-Manasra's poetry by the researcher.**
- 12. Publishing a book entitled Communicating Heritage in the Poetry of Ahmed Dahbour, Research Center, Palestine Liberation Organization 2014.**
- 13. Aspects of social life in Medina through travel literature, Journal of the Babylon Center for Human Studies/University of Babylon, Volume 9, Issue 1, 2019.**
- 14. Palestine in the seventeenth century through the living journey of Ma'a al-Ma'id – Arab Historical Journal of Ottoman Studies, Issue 55/56 – December 2017.**

- 15. Publication of the doctoral thesis entitled (The Religious Legacy in Contemporary Palestinian Poetry 1967–2000) Dar Dijlah Printing and Publishing Library – First Edition – 2020.**
- 16. Features of intellectual life in Medina through the Ayyashi journey 1661\_1663 by Abu Salem Al-Ayyashi. Al-Mishkat Journal for Humanities and Social Sciences – University of Islamic Sciences – Jordan, Volume 7, Issue 2, 2020.**
- 17. The social dimension in Khalil Al-Sakakini's letters to his son Sari, 1931–1937, Yearbook of the Faculty of Arabic Language in Girga – Al-Azhar University, Volume 24, Issue 10, October 2020.**
- 18. The national dimension in the letters of the Jerusalemite writer Khalil Al-Sakakini to his son 1931\_1937 University of Kufa – College of Arts – Journal of Arts of Kufa, No. 47, Volume 2, March 2021.**
- 19. Educational thought according to the Jerusalemite writer Khalil Sakakini, Journal of the Association of Arab Universities for Literature, Yarmouk University/Faculty of Arts – Volume 17 – Issue 1, 2020.**
- 20. Letters of the Jerusalemite writer Khalil Sakakini to his son in America between 1931–1937, a stylistic study, Journal of the Babylon Center for Human Studies, Volume 1, Issue 2, 2021.**
- 21. The image of Palestinian women in the book Life in the Homes of Palestine: Mary Rogers' Travels in Palestine and Its Interior 1855–1859. Al-Adab Journal for Linguistic and Literary Studies, Dhamar University, Yemen, Issue Twelve, December 2021.**

**22. Torture in the novel (Al-Maskobiyya: Chapters from the Biography of Torment) by Osama Al-Aissa: An analytical study, Al-Majma' Magazine: Research in the Arabic Language, Literature and Thought. Al Qasimi Academy. October 30, 2022.**

**Supervising master's theses**

**1. Using historical heritage in the poetry of Ezz Al-Din Al-Manasra, student Natasha Omar Ahmed Abu Ziyad, Al-Quds University 2015.**

**2. A stylistic study in the poetry collections (The Anxiety Trilogy) and (The Last Flash after the Picture was Taken) by the poet Muhammad Hilmi Al-Risha, student Khaled Muhammad Hussein, Al-Quds University, 2016.**

**3. The dramatic tendency in the poetry of Youssef Al-Khatib, an analytical study, student Maha Mahmoud Halabiya, Al-Quds University 2017.**

**4. Religious intertextuality in the poetry of Farouk Mawasi, student Shaddad Abdel Rahim Ahmed Omar, Al-Quds University 2017.**

**5. Diwan of Prince Shakib Arslan, a stylistic study, by student Barakat Amin Jaradat, Al-Quds University, 2018.**

**6. Prison literature in the Palestinian Arab novel, a comparative study, student Shirin Muhammad Hassan Suleiman, Al-Quds University, 2018.**

**7. Manifestations of the incomplete return in the novels of (Ahmed Rafiq Awad as an example). Student Moaz Odeh Ayoub, Al-Quds University, 2018.**

**8. Modernity in Al-Amoudi's poetry (Prince of Poets Competition as an example). Student Ahmed Abu Sarhan, Al-Quds University, 2020.**



**9. The religious mask in the modern Arabic novel, student Rumah Shaker Qudsi, Al-Quds University, 2020.**

**10. The image of the other in the stories of the Palestinian and Zionist child, student Marwa Salah, Al-Quds University, 2021.**

**11. Antoun Shomali's poetry 1914\_1979, an objective and artistic study, student Mai Hamamra, Al-Quds University, 2021.**

**12. Rebellion in Feminist Poetry "Rose Shomali and Saba's Apple as a Model," student Raed Sarasra, Al-Quds University, 2021.**

**13. The poetry of Khaled Al-Shomali, a stylistic study, student Ahmed Ziyad Janazra, Al-Quds University, 2022.**

**14. Dalal Othman, Time Between Reality and Imagination: Ayman Al-Atoum's Novels as a Model, 2022.**

**Participation in master's thesis discussions:**

**1. A thesis entitled (A Stylistic Study in the Poetry of the Egyptian Revolution) by student Essam Jawdat Rayyan, under the supervision of Dr. Mashhour Mashhara, Al-Quds University, discussed on 5\_5\_2013.**

**2. A thesis entitled (The Employment of History in the Novels of Ahmed Rafiq Awad) by student Hassan Qatusa, supervised by Dr. Hussein Al-Sayyad, Al-Quds University, discussed on 7/10/2013.**

- 3. A thesis entitled (The Diversity of Visions in Nizar Qabbani's Poetry – A Deconstructive Study) by the student Muhammad Ramaha, under the supervision of Dr. Khalil Odeh, Al-Quds University, discussed on 12/20/2014.**
- 4. A thesis entitled The Echo of the Balfour Declaration in Modern Palestinian Poetry (1917–1948), an objective artistic study by the student Maysoon Yazid Salamah, under the supervision of Dr. Mashhour Al-Habazi, Al-Quds University, discussed on 5/20/2017.**
- 5. A thesis entitled (Suleiman Daghash's poetry, a stylistic study) by student Samar Hossam Fouda, supervised by Professor Dr. Khalil Odeh, Al-Quds University, discussed on 12/22/2018.**
- 6. A thesis entitled (The Image of the Fadlallah Al-Omari Family in the Diwan of Ibn Nabatah Al-Masry 768 AH) by the student Maryam Abdullah Khatib, under the supervision of Dr. Muhammad Banat, Al-Quds University, discussed on 6/6/2020**
- 7. A thesis entitled (The grammatical fabric of the artistic image in the poetry of Jerusalem after the 1967 setback, supervised by Dr. Nahida Badr, Al-Quds Open University, discussed on 10/19/2020.**

#### **Scientific conferences and seminars**

- 1. The Sixteenth Philadelphia International Conference entitled Popular Cultures 10/21–24/2011, University of Philadelphia – Jerash, paper entitled Popular Song in Contemporary Palestinian Poetry.**

- 2. Conference on Arabic and the Identity of the Nation, University of Jordan, Amman (15–17) / 10/2012, Bilingualism in Contemporary Palestinian Poetry.**
- 3. The Fifth International Conference on the Aesthetics of Intertextuality in Arabic Literature, Al al–Bayt University – Jordan, April 24–26, 2012. Paper entitled Intertextuality in the Poetry of Ahmed Dahbour.**
- 4. Conference entitled “Suleiman Al–Barouni and his presence in Omani culture, Al Al–Bayt University, Jordan, July 10, 2012. Paper entitled “The National Trend in Al–Barouni’s Poetry.”**
- 5. Fourth Islamic Jerusalem Conference “Islamic and Christian Endowments in Jerusalem under Israeli Occupation, Palestine / Ramallah June 5–6, 2013. Paper entitled The Islamic Endowment System in Jerusalem until 1948.**
- 6. “Palestine from the Ottoman Era to the Present Day” 28–29 November 2013, Ankara/Turkey. A paper entitled Palestine in the mid–seventeenth century AD through the Ayashi journey.**
- 7. The Nineteenth Philadelphia International Conference, Jordan/Philadelphia University, October 28 – 30, 2014. A paper entitled The Image of Women in Palestinian Poetry, Mahmoud Darwish, Izz al–Din al–Manasra as a model**
- 8. The Eleventh International Conference on Ways of Faith, Ways of Faith\_City of God, held in Constantine\_Algeria, National Center for**

**Research in Prehistory\_Algerian Ministry of Culture, December 19–21, 2015. A paper entitled The Holistic, Rahmaniyya University Method.**

**9. Conference on Jerusalem under Ottoman Rule, Istanbul, Marmara University, April 2017. A paper entitled The Scientific and Cultural Life of the City of Jerusalem in the Late Seventeenth Century AD through Nabulsi's Journey, "The Human Presence in the Jerusalem Journey."**

**12. The Eighteenth International Academic Conference for Jerusalem Studies (Endowments of Jerusalem: Past, Present and Future), Istanbul / Endowment of the Knowledge Project of Jerusalem, September 13–16, 2018. A paper entitled Israeli attacks on religious monuments in the city of Jerusalem: Maman Allah cemetery as an example.**

**13. Babir Conference, the Second International Scientific Conference for the Human Sciences, held in the city of Alanya – Antalya, Turkey, under the auspices of Alaeddin Keykubat State University, during the period 29–31 March 2019. A paper entitled Manifestations of the Homeland in the Poetry of Fadwa Tuqan.**

**Membership of the following committees:**

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**1\_ Member of the College of Arts Council.**

**2\_ Member of the Council of the College of Graduate Studies.**

**3\_Member of the System Committee at the College of Arts 2015\_2017.**

**4\_Member of the Excuses Committee at the College of Arts 2017\_2020.**

**5- Member of the Faculty of Arts Program Development Committee 2019-2020.**

**6\_Member of the Board of Directors of Dar Al-Yahour Publishing and Distribution Abu Dis – Palestine 2018 – now**

**7\_ Member of the Scientific Research Committee 2011-2012.**

**8\_ Member of the Course Equivalency Committee 2012-2013.**

**9- Member of the General Assembly of the International Council for the Arabic Language (International Federation of the Arabic Language) 2017-present.**

**10- Chairman of the Control and Order Committee 2022.**

**11- Member of the Preparatory Committee for the International Conference “Challenges of Language and Communication in the Age of Digitalization: Issues and Prospects”, Palestine, 2022.**

**Other curricular activities:**

**1- Participation in (Youth Literature Forum, Green Almonds) to discuss literary writings by a number of young writers 3/3/2014.**

**2- Participation in a cultural symposium for dialogue with the poet Ahmed Dahbour at Al-Quds University on 2/21/2015.**

- 3– Supervising and participating in the holding of a signing symposium of the poetry collection of the poet Iyas Youssef Nasser, titled (Kiss Him with the Whole Scheherazade) at Al-Quds University 5/20/2016.**
- 4– Supervising the holding of the Arabic Language Week at Al-Quds University 4–9/3/2017.**
- 5– Supervising and participating in a youth poetry symposium for a number of young poets at Al-Quds University on 3/6/2017.**
- 6– Opening of the book fair under the supervision of the Arabic Language Department from 4–9/3/2017.**
- 7– Participation in a poetry symposium by the poet Nasser Al-Taamari 3/8/2017**
- 8– Supervising and participating in the joint signing of books and novels by a number of poets and novelists at Al-Quds University.**
- 9– Supervising and participating in a cultural symposium held by the Arabic Language Department entitled A Reading of the Novel “The Sufi and the Palace” by the novelist Dr. Ahmed Rafiq Awad on 12/5/2017.**
- 10– Participating in the launch ceremony of the collection of leafy branches by the poet Hossam Harsha by presenting and discussing some of his texts on 2/12/2018 at Al-Yahour Publishing and Distribution Library.**
- 11– Launching and signing ceremony for the novel Memory of Shams, the second novel by novelist Muhannad Taha, 5/17/2021.**