

ARTHUR JAMES ROSE

A.Rose@exeter.ac.uk | +447980100453

Wellcome Centre for Cultures and Environments of Health, University of Exeter, Exeter

RESEARCH AREA

I am a scholar of World Literature, with nine years postdoctoral experience. I work at the intersection between World Literature and the Medical and Environmental Humanities. My current project examines literary responses to asbestos, where asbestos is figured as an animate, metamorphic entity that impacts on our understanding of illness, justice and the built environment.

EDUCATION

Ph.D. in English 2010-2014

University of Leeds

Dissertation: *Cynical Cosmopolitans? Borges, Beckett, Coetzee.*

Passed with no corrections and with recommendation of Research Excellence.

External Examiner: Prof. Steven Connor.

M.A. in Language, Literature and Modernity 2005-2007

University of Cape Town, South Africa

Dissertation: *The Poetics of Reciprocity in Selected Fictions by J.M. Coetzee.*

Passed with Distinction.

Postgraduate Certificate in Education 2004

Rhodes University, South Africa

B.A. (Hons) in English 2003

Rhodes University, South Africa

B.A. in English and Legal Theory 2000-2002

Rhodes University, South Africa

CURRENT ACADEMIC EMPLOYMENT

Postdoctoral Research Fellow, Wellcome Centre for Cultures and Environments of Health, University of Exeter 2020-2025

PREVIOUS ACADEMIC EMPLOYMENT

Vice-Chancellor's Fellow, Department of English, University of Bristol 2019-2021

Postdoctoral Research Fellow, Department of English Studies and Centre for Medical Humanities, Durham University 2015-2018

Wellcome Trust ISSF Fellow, Department of English, University of Leeds 2015

Postdoctoral Tutor, School of Politics, University of Leeds 2014-2015

Postgraduate Teaching Assistant, School of English, University of Leeds	2011-2014
Visiting Professor, Department of English, Chonbuk National University, South Korea	2008-2010

PUBLICATIONS

Monographs

1. **Rose, A.** *Literary Cynics: Borges, Beckett, Coetzee* (Bloomsbury Academic, 2017; pbk 2018)
 “Concentrated and cerebral, it is also deeply embroiled in a conversation with existing scholarship. It is without a doubt a vital addition to studies of Borges, Beckett and Coetzee, however; and of literary cynicism itself.” – *Times Literary Supplement*.
 “Rose writes in the same way he lectures, with great authority ... fluency, flair, and self-assurance.”- *Review31*.
2. **Rose, A.** *Asbestos: The Last Modernist Object* (Edinburgh University Press, 2022)
3. Cooper, F., L. Dolezal, and **A. Rose.** *COVID-19 and Shame: Political Emotions and Public Health in the UK* (Bloomsbury, 2023)

Edited Collections

1. **Rose, A.**, P. Garratt, C. Saunders, N. Tsentourou, and S. Heine. *Reading Breath in Literature* (Palgrave, 2019).
2. Kelly, M. J. and **A. Rose.** *Theories of History* (Bloomsbury Academic, 2018; pbk 2019)

Peer-Reviewed Articles (Literary Studies)

1. **Rose, A.** “Beckett, Barthes and Breath”, *Paragraph*, Vol. 45, No. 2 (2022): 218-232.
2. **Rose, A.** “Limestone Poetics in Adrian Stokes, WH Auden and Kamau Brathwaite”, *Figurationen*, Vol. 23, No. 1 (2022): 50-64.
3. **Rose, A.** “Millenarian Modernism in H. I. E. Dhlomo’s *The Girl who Killed to Save*”, *English Studies in Africa*, Vol. 65, No. 1 (2022): 5-16.
4. Dolezal, L., and **A. Rose.** “Shame, Guilt and Medical Error in Ann Patchett’s *State of Wonder*”, *Literature and Medicine*, Vol. 40, No. 2 (2022): 326.
5. **Rose, A.** “Recovering Franz Kafka’s Asbestos Factory”, *New Literary History*, Vol. 40, No. 2 (2022): 59-84.
6. **Rose, A.** “Asbestos’s Animacy; or, Salamander Cotton”, *New Formations*, Vol. 104 (2021): 105-127.
7. **Rose, A.** “Imagining Breath, Imagining 9/11 in Indra Sinha’s *Animal’s People*”, *Studies in the Novel*, Vol. 53, No. 1 (2021): 69-85.
8. **Rose, A.** “Postapartheid Ephemerality in Marlene van Niekerk’s *Triomf*”, *Research in African Literature*, Vol. 52, No. 1 (2021): 211-229.
9. **Rose, A.** “Shame to Cynicism Conversion in *The Citadel* and *The House of God*”, *Medical Humanities*, Vol 47, No. 2 (2021): 219-227.
10. **Rose, A.** “Coal Politics: Receiving Emile Zola’s *Germinal*”, *Modern and Contemporary France*, Vol 29, No. 2 (2021): 165-178.

11. **Rose, A.** "Asbestos Populism in David Foster Wallace's *Infinite Jest*", *Safundi*, Vol 21, No. 3 (2020): 339-354. Rpt *Cultures of Populism*, ed. Merle Williams (Routledge, 2022).
12. **Rose, A.** "Keri Hulme's Breath Poetics", *Modernist Cultures*, Vol. 15, No. 3 (2020): 399-417.
13. **Rose, A.** "Tim Winton's Pneumatic Materialism", *Interventions: International Journal of Postcolonial Studies*. Special issue on The Body in the Global South, Vol. 22, No. 5 (2020): 641-656.
14. **Rose, A.** "Mining Memories with Donald Trump in the Anthropocene", *Modern Fiction Studies*, Vol. 64, No. 4 (2018): 701-722.
15. **Rose, A.** "In the Wake of Asbestos: Shipbuilding and Shipbreaking in Glasgow and Chittagong", *ariel: a review of international english literature*, Vol. 49, No. 4 (2018): 139-161.
16. **Rose, A.** "Beckett in New Orleans: Communities and Commodities", *Samuel Beckett Today/Aujourd'hui*, Vol. 29 (2017): 337-349.
17. **Rose, A.** "Breathing in the Technoscientific Imaginary", *Medical Humanities*, Vol. 42, Issue 4 (2016): E31.
18. **Rose, A.** "'So little in doubt'? Revisiting *The Unnamable*", *Samuel Beckett Today/Aujourd'hui*, No. 26 (2014): 209-221.
19. **Rose, A.** and C. Wang. "Questions of the Foreigner and of Hospitality in J.M. Coetzee's *Diary of a Bad Year*", *Twentieth Century Literature*, Vol. 57, No. 1 (2011): 54-69.

Peer-Reviewed Articles (Interdisciplinary: Medicine, Pedagogics and Philosophy)

1. Dolezal, L., **A. Rose**, "A Sartrean analysis of Pandemic Shaming", *Phenomenology and the Cognitive Sciences*, Vol. 22 (2023): 1235-1253.
2. **Rose, A.**, "Closure and the critical epidemic ending", *Centaurus*, Vol. 64, No. 1 (2022): 261-272.
3. Dolezal, L., **A. Rose**, F. Cooper, "COVID-19, online shaming, and healthcare professionals", *The Lancet*, Vol. 398, No. 10299 (2021): 482-483.
4. Malpass, A., J. Dodd, G. Feder, J. Macnaughton, **A. Rose**, O. Walker, T. Williams, H. Carel. "Disrupted breath, songlines of breathlessness: an interdisciplinary response", *Medical Humanities*, Vol. 45, No. 3 (2019): 294-303.
5. Oxley, R., S. Harrison, **A. Rose**, J. Macnaughton. "The meaning of the name of 'pulmonary rehabilitation' and its influence on engagement with individuals with chronic lung disease", *Chronic Respiratory Disease*, Vol. 15 (2019): 1-9.
6. Macnaughton, J., R. Oxley, **A. Rose** et al. "Chronic Breathlessness: Re-Thinking the Symptom", *European Respiratory Journal*, Vol. 51, No. 1 (2018): 1702331.
7. Macnaughton, J., R. Oxley, **A. Rose**. "Clinical Cultures and the Sensation of Breathlessness", *Thorax*, Vol. 72 (2017): A5-A6.
8. **Rose, A.**, R. Duschinsky and J. Macnaughton, "Cynicism as a Strategic Virtue", *The Lancet*, Vol. 389, No. 10070 (18 February 2017): 692-693.
9. **Rose, A.** "Evaluating the Efficacy of the African Voices Week at Three West Yorkshire Schools", *Leeds African Studies Bulletin*, No. 76 (Winter 2014/15): 58-66.
10. **Rose, A.** "The Road to Something that One does not Know: In Response to Christopher Norris", *International Journal of Philosophical Studies*, Vol. 22, No. 3 (2014): 380-384.

Book Chapters

1. **Rose, A.** "A Creamy Work: Beckett and Schiller", *Beckett and Voice*, Mariko Tanaka and Nicholas Johnson (eds) (Brill, 2021): 175-190.
2. Walker, O. **A. Rose.** "The Forgotten Obvious: Breathing in Psychoanalysis", *The Life of Breath, Classical to Contemporary: Literature, Culture, and Medicine*, Corinne Saunders, David Fuller and Jane Macnaughton (eds) (Palgrave, 2021): 369-390.
3. **Rose, A.** "A Genealogy of Refugee Writing", *Refugee Imaginaries*, Lyndsey Stonebridge, Sam Durrant, David Farrier and Agnes Woolley (eds) (Edinburgh UP, 2019): 50-64.
4. **Rose, A.** "Introduction", *Reading Breath in Literature*, Rose et al (eds) (Palgrave, 2019): 1-16.
5. **Rose, A.** "Combat Breathing in Salman Rushdie's *The Moor's Last Sigh*", *Reading Breath in Literature*, Rose et al (eds) (Palgrave, 2019): 113-134.
6. **Rose, A.** "From the Extended Mind to the Anthropocene: Rethinking Scale in Literary History", *Theories of History*, Michael J. Kelly and Arthur Rose (eds) (Bloomsbury Academic, 2018): 17-36.
7. **Rose, A.** "Echoes of Terence: *Rien d'humain* in the Neighbours of Flaubert, Beckett and NDiaye", *Flaubert, Beckett, NDiaye: The Aesthetics, Emotions and Politics of Failure*, Andrew Asibong and Aude Campmus (eds) (Brill, 2017): 20-35.
8. **Rose, A.** "Enantiosemiotic Care in J.M. Coetzee's *Life & Times of Michael K.*", *Security and Hospitality in Literature and Culture: Modern and Contemporary Perspectives*, Jeffery Clapp and Emily Ridge (eds) (Routledge, 2016): 81-93.
9. **Rose, A.** "Insomnia and Exile: E. M. Cioran's Separate Man", *Languages of Exile: Migration and Multilingualism in Twentieth Century Literature*, Axel Englund and Anders Olsson (eds) (Peter Lang, 2013): 85-101.
10. **Rose, A.** "Samuel Beckett: A Quilting Point?", *Samuel Beckett and the Encounter of Philosophy and Literature*, Arka Chattopadhyay and James Martell (eds) (Roman Books, 2013): 84-99.

Critical Interventions and Review Essays

1. **Rose, A.** and L. Dolezal. "Stigma and the Logics of Wartime", *Cultural Anthropology: Fieldsights*, 5 May 2020. Online.
2. **Rose, A.** "Exacerbations", *BioSocieties*, Vol. 14, No. 3 (2019): 482-487.
3. **Rose, A.** "Mood, Health, and the Global Anglophone Novel", Special Cluster on Forms of the Global Anglophone, Nasia Anam (ed), *Post45 Contemporaries*, February 2019. Online.
4. **Rose, A.** "Alain Badiou", *Bloomsbury Handbook of Literary and Cultural Theory*, Jeffrey R. Di Leo (ed) (Bloomsbury, 2018): 381-382.
5. **Rose, A.** "Agnotology in Beckett Studies", Review essay. *Journal of Beckett Studies*, Vol. 27, No. 1 (2018): 128-136.
6. **Rose, A.** "Haunted Cosmopolitanism", Review Essay. *James Joyce Broadsheet*, No. 102 (October 2015): 1.

FUNDING AWARDS (2010-PRESENT)

2019 Vice Chancellor Fellowship, University of Bristol (£108,397)

- 2019 EBI Seed Funding (with C. Nolden [Law] & E. Michalopoulou [Chemistry]) (£1000)
- 2019 Conference funding (with D. Finch-Race [French]) from BSLS, ASMCF, CEH (£1,900)
- 2018 Network for Medical Humanities Seed Funding (with F. Hemsley [English]) (£1,200)
- 2017 Durham University English Department Research Assistant Funding (£500)
- 2015 Wellcome Trust Research Fellowship (3 years: £135,000) (Application withdrawn)
- 2015 Wellcome Trust ISSF Fellowship (6 months: £15,000)
- 2012 Ernest Oppenheimer Memorial Trust (1 year: £15,000)
- 2012 University Funding for “Quilting Points” Reading Group/Seminar Series (£500)
- 2012 Leeds for Life Conference Award (£250)
- 2012 School of English Conference Awards (£125)
- 2011 Ernest Oppenheimer Memorial Trust (1 year: £15,000)
- 2011 Conference Funding: University (£500); White Rose Consortium (£700)
- 2011 School of English Conference Award (£125)
- 2010 Ernest Oppenheimer Memorial Trust (1 year: £15,000)

TEACHING

Lecture Modules Organised with Contributions to Teaching (Solo and Team)

- 2020 BA English, Level 3, *Illness Narratives*, Bristol University.
- 2019 BA English, Level 3, *Illness Narratives*, Bristol University.
- 2015 MA Politics, *Africa in the Contemporary World*, University of Leeds.
- 2015 BA Elective Module, Level 1, *Contemporary Africas*, University of Leeds.
- 2009 BA English, Level 3, *British and American Drama*, Chonbuk National University.
- 2009 BA English, Level 3, *Shakespeare*, Chonbuk National University.
- 2009 BA English, Level 3, *Literary Theory and Criticism*, Chonbuk National University.
- 2009 BA English, Level 3, *The Novel*, Chonbuk National University.
- 2008 BA English, Level 3, *Advance Composition*, Chonbuk National University.
- 2008 BA English, Level 3, *Advanced Conversation*, Chonbuk National University.
- 2008 BA English, Level 3, *20th Century Anglophone Short Story*, Chonbuk National University.
- 2008 BA English, Level 3, *British and American Women’s Writing*, Chonbuk National University.
- 2006 BA English, Level 3, *The Life-Song of J. Alfred Prufrock*, University of Cape Town.

Individual Lecture Contributions

- 2020 BA English, Level 3, *Decolonizing Literature*, University of Bristol: ‘South African Literature as World Literature’.
- 2019 BA English, Level 3, *Decolonizing Literature*, University of Bristol: ‘South African Literature as World Literature’.
- 2019 BA English, Level 1, *Texts in Global Contexts*, University of Bristol: ‘Literature about Bhopal’.
- 2017 MA English, *Reading as a Writer*, Durham University: ‘Embodiment in Literature’.
- 2017 BA English, Level 1, *English: Language, Use, Theory*, Durham University: ‘The Non-Human’, ‘The Body in Writing’.
- 2016 BA English, Level 1, *English: Language, Use, Theory*, Durham University: ‘The Non-Human’, ‘The Body in Writing’.
- 2015 BA English, Level 1, *Drama: Reading and Interpretation*, University of Leeds: ‘Endgame’.
- 2015 BA Elective Module, Level 1, *Contemporary Africas*, University of Leeds: ‘Introduction’.

- 2014 BA English, Level 1, *20th Century Fiction*, University of Leeds: ‘Great Gatsby’, ‘Alice Munro’, ‘Essay Composition’, ‘Revision’.

Seminars and Tutorials Organised and Taught

- 2017 BA English, Level 3, *Post War Fiction and Poetry*, Durham University.
 2017 MA Medical Anthropology, *Global Public Health*, Durham University.
 2016 MA Modern Languages, *Negotiating the Human*, Durham University.
 2016 MA Medical Anthropology, *Global Public Health*, Durham University.
 2015 MA Politics, *Africa in the Contemporary World*, University of Leeds.
 2015 BA Elective Module, Level 1, *Contemporary Africas*, University of Leeds.
 2014 BA English, Level 3, *Postcolonial Literature*, University of Leeds.
 2014 BA English, Level 1, *20th Century Fiction*, University of Leeds.
 2014 BA Elective Module, Level 1, *Contemporary Africas*, University of Leeds.
 2013 BA English, Level 3, *Modern Literature*, University of Leeds.
 2013 BA English, Level 1, *The Plays of Shakespeare*, University of Leeds.
 2013 BA Elective Module, Level 1, *Contemporary Africas*, University of Leeds.
 2012 BA English, Level 1, *The Plays of Shakespeare*, University of Leeds.
 2012 BA Elective Module, Level 1, *Contemporary Africas*, University of Leeds.
 2006 BA English, Level 1, *English Studies 102*, University of Cape Town.
 2005 BA English, Level 1, *English Studies 102*, University of Cape Town.
 2003 BA English, Level 1, *Introduction to Prose*, Rhodes University.
 2003 BA English, Level 1, *Introduction to Drama*, Rhodes University.

Supervision

- 2019 BA Dissertation on Asylums in Mid-20th Century Women’s Writing, Bristol University
 2018 BA Dissertations (4) on History in Chimamanda Ngozi Adichie, Feminist Writing about the Biafran War, the Body in Salman Rushdie, and YA Cancer Narratives, Durham University
 2017 MA Dissertation, *Representation of Mothers in Colonial Antipodean Fiction*, Durham University.

Public Engagement, Outreach and Impact

- 2020 Catch your Breath Exhibition Closing Presentation, *Life of Breath*, Bristol Museum.
 2019 Asbestos: A Matter of Time Lecture, *Slought Foundation*, Philadelphia.
 2019 South West Network Medical Humanities, *Engagement Workshop*, University of Exeter.
 2017 Raptures of the Deep, *Being Human Festival*, TESTT Space, Durham.
 2017 Celebrate Science Week, *Life of Breath*, Palace Green, Durham.
 2016 Celebrate Science Week, *Life of Breath*, Palace Green, Durham.
 2016 PRASAG Mesothelioma Support Group, *Music and Mesothelioma*, Morpeth.
 2015 Film Introduction, *Miners shot down*, University of York.
 2015 ICPS Community Day, *Postcolonialism and Terror*, Abbey Grange Academy.
 2014 African Voices Project, *Training for African Voices*, University of Leeds.
 2014 Postgraduate Certificate in Education (Primary), *African Story-telling*, University of Leeds.
 2014 African Voices Project, *African Voices Day*, Various Primary Schools in West Yorkshire.
 2013 Postgraduate Certificate in Education (Primary), *African Story-telling*, University of Leeds.
 2013 African Voices Project, *African Voices Day*, Various Primary Schools in West Yorkshire.
 2012 African Voices Project, *African Voices Day*, Various Primary Schools in West Yorkshire.

Interdisciplinary Workshops

From 2015 to 2018, I was a Postdoctoral Research Fellow for the Wellcome Trust funded *Life of Breath* project. As part of this project, I participated in bi-weekly facilitated team meetings with Durham colleagues in Anthropology, Medieval Studies, Science Education, and Clinical Medicine, with visitors from the BLF, Philosophy, Geography, History, Sociology, Neuroimaging, Respiratory Physiotherapy and Respiratory Medicine. Twice a year, I would also participate in 2-day meetings with colleagues from both Bristol (Philosophy, History, Public Health and Respiratory Medicine) and Durham. As part of my contribution, I organized and led sessions on Asbestos Activism, Harm Industries, Latency, Pain-Breath Neuromodelling, and Respiratory Aesthetics.

PROFESSIONAL ASSOCIATION AND MEMBERSHIP

Associate Fellow of the Higher Education Academy
 American Comparative Literature Association: member
 African Studies Association of the United Kingdom: member
 Modernist Studies Association: member
 Northern Network for Medical Humanities: member
 Northern Theory School: member

SERVICE

Organiser, Workshop “Capturing Intangibles”, Bristol, UK
 March 2020.
 Organiser, Conference “Enviro Medical Approaches to Modern Francophone Studies”, Bristol, UK
 May 2019.
 Early Career Representative, Bristol Centre for Health, Humanities and Science, Bristol, UK
 July 2018 – Present.
 Early Career Representative, Durham University English Studies Board of Studies, Durham, UK
 September 2016 – September 2017.
 Collaborator, *Life of Breath*, Durham University, Durham, UK
 September 2015 – January 2019.
 Board Member, Leeds University Centre for African Studies, Leeds, UK
 January 2015 – Present.
 Editor, *Journal of Badiou Studies*, Online Journal [<https://badioustudiesjournal.org/>]
 January 2012 – January 2017.
 Administrator, Leeds University Centre for African Studies (LUCAS), Leeds, UK
 June 2014 – July 2015.
 Volunteer Teacher, African Voices Project, Leeds, UK
 October 2011 – October 2014.
 Coordinator, *Quilting Points*, Seminar Series and Reading Group
 October 2010 – September 2013.
 Organiser, Conference “Into the Archive: J. M. Coetzee and His Precursors”, Leeds, UK
 June 2011.

Peer Reviewer for *American Quarterly*, *Journal of Postcolonial Literature*, *Life Writing* and *Medical Humanities*, and Manuscript Reviewer for Bloomsbury Academic, Edinburgh University Press, Peter Lang and Routledge.

INVITED PAPERS

1. Rose, A. "Asbestos and Salamanders", for Comparative Literature Department, University of Zurich, Zurich, May 2020. (Invited Master Class/Seminar)
2. Rose, A. "Literary Cynics", for English Department, University of Pennsylvania, Philadelphia, October 2019. (Invited Class)
3. Rose, A. "On Asbestos and Populism: A Covert Intersection" for English Department, University of the Free State, Bloemfontein, July 2019. (Departmental Seminar)
4. Rose, A. "Asbestos Populism" for *Cultures of Populism*, University of the Witwatersrand, Johannesburg, July 2019. (Conference)
5. Rose, A. "Asbestos: A Matter of Time" for *Engagement and Public Policy Workshop*, University of Exeter, Exeter, May 2019. (Workshop)
6. Rose, A. "Asbestos Towns" for *ASCA Cities Project Seminar*, University of Amsterdam, Amsterdam, May 2019. (Seminar)
7. Rose, A. "Beckett, Barthes and Breath" for *Samuel Beckett and Roland Barthes. A "dialogue de sourds"*, University of Leeds, Leeds, April 2019. (Conference)
8. Rose, A. "Remembering Asbestos Towns in the Global Anglophone", for English Department, Bristol University, Bristol, March 2019. (Departmental Seminar)
9. Rose, A. "Reading Breath in Literature", for English Department, Manchester Metropolitan University, Manchester, January 2019. (Departmental Seminar)
10. Rose, A. "Breath in Psychoanalysis" for *Life of Breath: History, Texts, Contexts*, Durham University, Durham, July 2018. (Conference)
11. Rose, A. "The Shame of Being a Victim" for *Shame and Medicine*, Trinity College Dublin, Dublin, September 2017. (Workshop)
12. Rose, A. *Global Medical Humanities* for *Northern Network for Medical Humanities Research*, Durham University, Durham, September 2017 (Panel Discussion)
13. Rose, A. "Franz Kafka's Factory" for *Crisis and Beyond*, University of Uppsala, Uppsala, June 2017. (Conference)
14. Rose, A. "South African Breathturns: Respiratory Aesthetics in Early Post-Apartheid literature" for *The New Totalitarianism and World Literature*, The Institute for Modern Languages Research, London, May 2017. (Conference)
15. Rose, A. "Asbestos in Glasgow and Chittagong" for English Department, University of Witwatersrand, Johannesburg, March 2017. (Departmental Seminar)
16. Rose, A. "In the Wake of Asbestos" for English Department, Rhodes University, Grahamstown, March 2017. (Departmental Seminar)
17. Rose, A. "Dwelling in Triomf; or Building the Infrastructure for Postapartheid Dasein" for *Finding Africa Seminar Series* at University of York, York, June 2015. (Seminar)

CONFERENCES 2016-PRESENT

18. Dolezal, L. and A. Rose. "'Challenging the 'Neutral' Doctor: Considering Shame, Race and Gender in the Medical Memoir" for *Northern Network for Medical Humanities Research Conference*, University of Sheffield, Sheffield, January 2020
19. Rose, A. "Asbestos: A Matter of Time" for *Chronicity and Crisis Conference*, Montclair State University, Montclair NJ, October 2019.
20. Rose, A. "Asbestos: Canada's Modernist Object" for *Modernist Studies Association*, University of Toronto, Toronto, October 2019.

21. Rose, A. "Literary Tobacco Relations in the Age of Planetary Health" for *(Post)Colonial Health*, University of Leeds, Leeds, June 2019. (Conference)
22. Rose, A. "Revisiting Zola's *Germinal*" for *Enviro-Medical Approaches to Modern Francophone Culture*, Bristol University, Bristol, May 2019. (Conference – Co-organiser)
23. Rose, A. "Personifying Breath" for *Personification Across Disciplines*, Durham University, Durham, September 2018. (Conference)
24. Rose, A. "Asbestos: The Last Modernist Object" for *Modernist Objects*, Sorbonne University, Paris, June 2018. (Conference)
25. Rose, A. "Histories of a Killer Dust" for *Northern Network for Medical Humanities Research Congress*, Durham University, Durham, September 2017. (Conference)
26. Rose, A. *On Breath* Panel Chair for *American Comparative Literature Association*, Utrecht University, Utrecht July 2017. (Conference)
27. Oxley, R. and A. Rose, "Exploring Wheeze in Narrative Breathlessness" for *BAAL Workshop* at Open University, Milton Keynes, November 2016. (Workshop)
28. Rose, A. "Breathing Asbestos Activism into the Web of Life" for *World-Ecology, World-Culture, World-Economy: Crisis, Slump, Revolution?* at Durham University, Durham, July 2016. (Conference)
29. Rose, A. "The Fragile Thereafter of Warren Zevon's *The Wind*" for *Risking the future: Vulnerability, Resistance, Hope* at Durham University, Durham, July 2016. (Conference)
30. Rose, A. "Amiante amante amianto: Salamanders, asbestos and Octavio Paz" for *Eco-Criticism in Times of Crisis: Nature, Capital and Culture in the Hispanic & Lusophone Worlds* at University of Leeds, Leeds, June 2016. (Conference)
31. Rose, A. "Tim Winton's Pneumatic Materialism: Notes on Anoxia" for *British Society for Literature and Science Conference* at University of Birmingham, Birmingham, April 2016. (Conference – Panel Co-organiser)
32. Rose, A. "Beckett's Breathing Patterns: Worstward ho and Stirrings Still" for *American Comparative Literature Association* at Harvard University, Cambridge, March 2016. (Conference)

REVIEWS, BLOG POSTS AND PODCASTS

1. Rose, A. and L. Dolezal. "'Saving Face' and Public Health Policy During Covid-19", Web blog post. *Medical Humanities Blog*. Medical Humanities. 26 May 2020.
2. Dolezal, L. and A. Rose. "Naming and Shaming: Covid-19 and the Medical Professional". Web blog post. *Medical Humanities Blog*. Medical Humanities. 7 April 2020.
3. Rose, A. "Managing Expectations? Cynicism and the Medical Humanities". Web blog post. *Life of Breath Blog*. Life of Breath. 17 February 2017.
4. Rose, A. "Breathing in Science Fiction". Audio blog post. *Late Summer Lectures 2016*. Research English at Durham. 2 December 2016.
5. Rose, A. "'Lies, damned lies, and statistics': Mesothelioma in Literature". Web blog post. *Life of Breath Blog*. Life of Breath. 21 November 2016.
6. Rose, A. "Thinking Breath". Web blog post. *Life of Breath Blog*. Life of Breath. 5 October 2015.
7. Rose, A. "*Headache amongst the Overtones: Music in Beckett/Beckett in Music*, Catherine Laws", *French Studies*, Vol. 69, No. 3 (2015): 414.

8. Rose, A. "*Flann O'Brien: Contesting Legacies*, Ruben Borg et al", *The Parish Review* (2015).
9. Rose, A. "*Are South Africans Free?* Lawrence Hamilton", *Leeds African Studies Bulletin*, No. 76 (Winter, 2014-2015): 103-105.
10. Rose, A. "*Joyce Against Theory: James Joyce after Deconstruction*, David Vichnar", *James Joyce Broadsheet*, No. 94 (February, 2013): 2.
11. Rose, A. "*Errears and Erroriboose: Joyce and Error*, Matthew Creasy", *James Joyce Broadsheet*, No. 89 (June, 2011): 2.
12. Rose, A. "*Dhow Cultures of the Indian Ocean: Cosmopolitanism, Commerce and Islam*, Abdul Sheriff", *Leeds African Studies Bulletin*, No. 73 (Winter, 2011-2012): 83-4.